

A Intro

♩ = 178

1

Gtr I

T

A

B

Gtr II

T

A

B

2

T

A

B

T

A

B

H

H

3

T

A

B

T

A

B

B Verse

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the treble clef melody, the guitar accompaniment with chords (T, A, B), and the bass line with fingerings (T, A, B). The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and a repeat sign.

C Bridge

6

T
A
B

4

4

4

T
A
B

8 7 8 10

D Chorus

7

T

A

B

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with various note values and rests. The Alto and Bass parts provide harmonic support with specific note values and rests. The score is written on a five-line staff for each part, with a key signature of one sharp (F#) and a common time signature (C).

9

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The bass line begins with a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. The score continues with several more measures, each containing a melody line and a bass line. The melody line is written in a simple, folk-like style, and the bass line is written in a simple, folk-like style. The score ends with a double bar line.

T

A

B

[illegible]

10

T
A
B

T
A
B

E Pre-Verse

11

T
A
B

T
A
B

12

T
A
B

T
A
B

H H

F Verse

13

T
A
B

T
A
B

14

T
A
B

T
A
B

G Bridge

15

T
A
B

T
A
B

H Chorus

16

T
A
B

T
A
B

17

T
A
B

T
A
B

18

T
A
B

T
A
B

19

T
A
B

T
A
B

I Guitar Solo

20

Gtr IV

T
A
B

T
A
B

21

T
A
B

T
A
B

22



T
A
B

T
A
B

10 12 13 15 13 12

23



T
A
B

T
A
B

15 18 18 16 15 13 18 18 20 18 20 (20) Full

J Bridge

24



Gtr I

T
A
B

T
A
B

20

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

T **A** **B**

8 8 10 12 12 10 8 10 12 11 11 11 11 9 9

8 8 10 12 12 10 8 10 12 11 11 11 11 9 9

27

T

A

B

22

T

A

B

28

T
A
B

T
A
B

29

T
A
B

T
A
B

H P

30

T
A
B

T
A
B

H P

31

T
A 1 1 1 1 1 1 1 1 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6
B 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4

T 8 8 9 8 11 10 8 8 9 8 10 8 10
A
B

H H P

Gtr III

T 11 11 11 11 11 11 11 11 11 11 11 11 11
A
B

32

T
A 1 1 1 1 1 1 1 1 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6
B 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4

T 8 8 9 8 11 10 8 8 9 8 10 8
A
B

H H

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
A
B

33

T
A
B

T
A
B

T
A
B

34

T
A
B

T
A
B

T
A
B